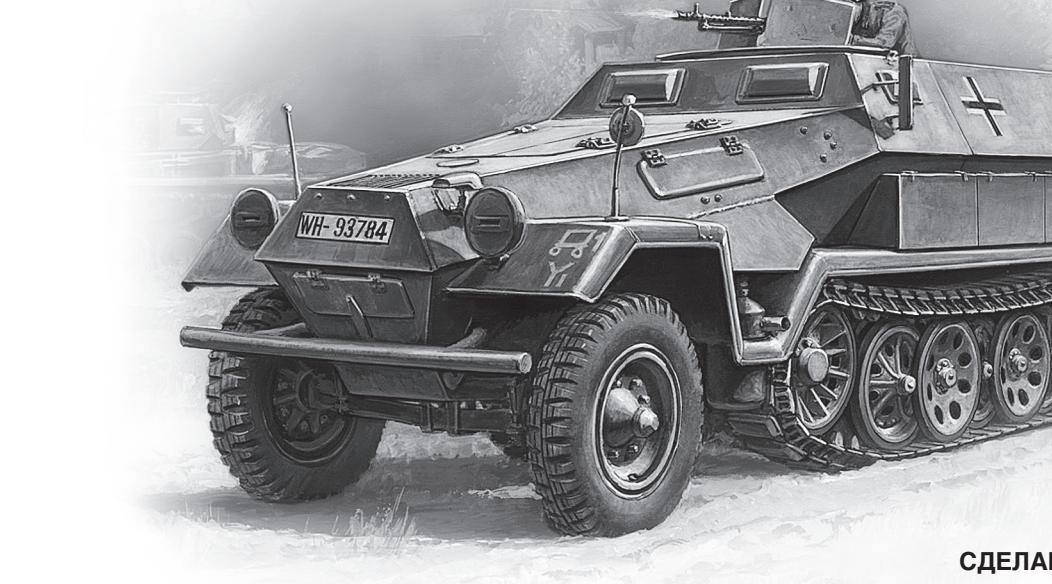
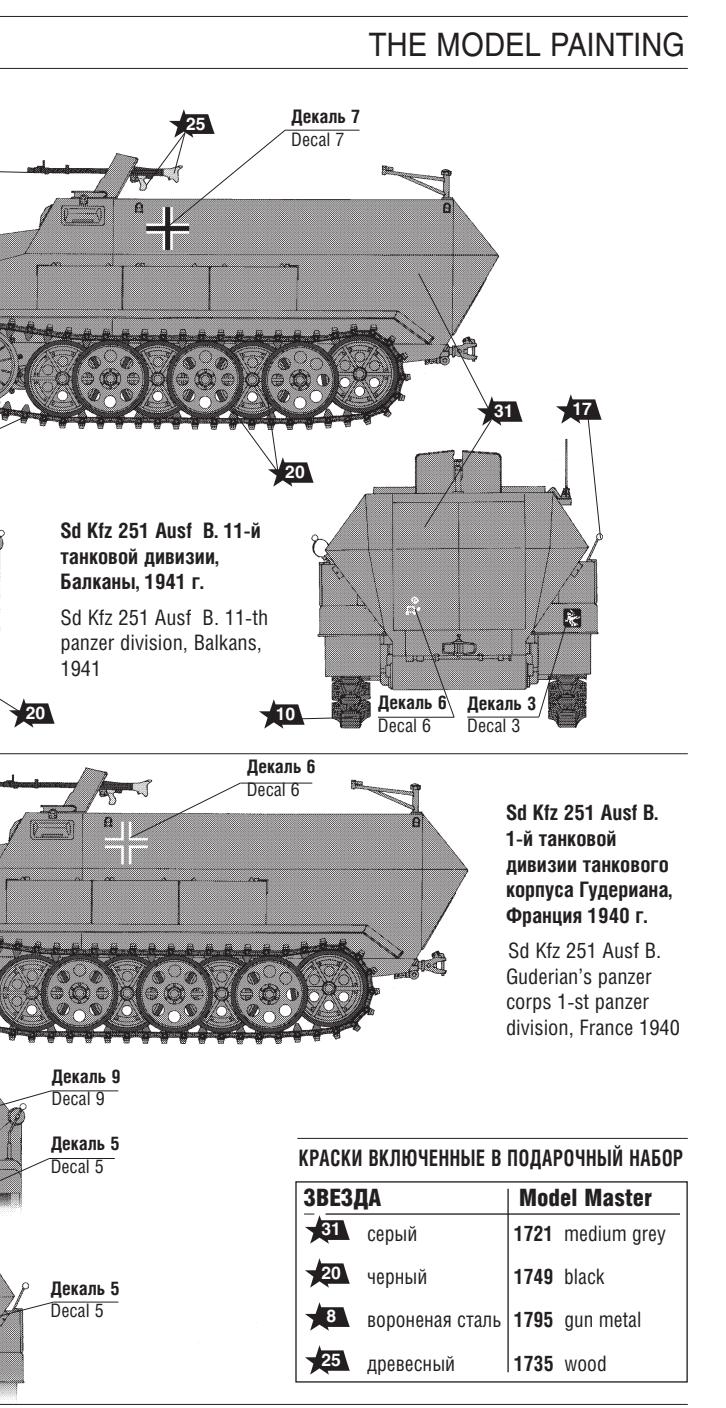
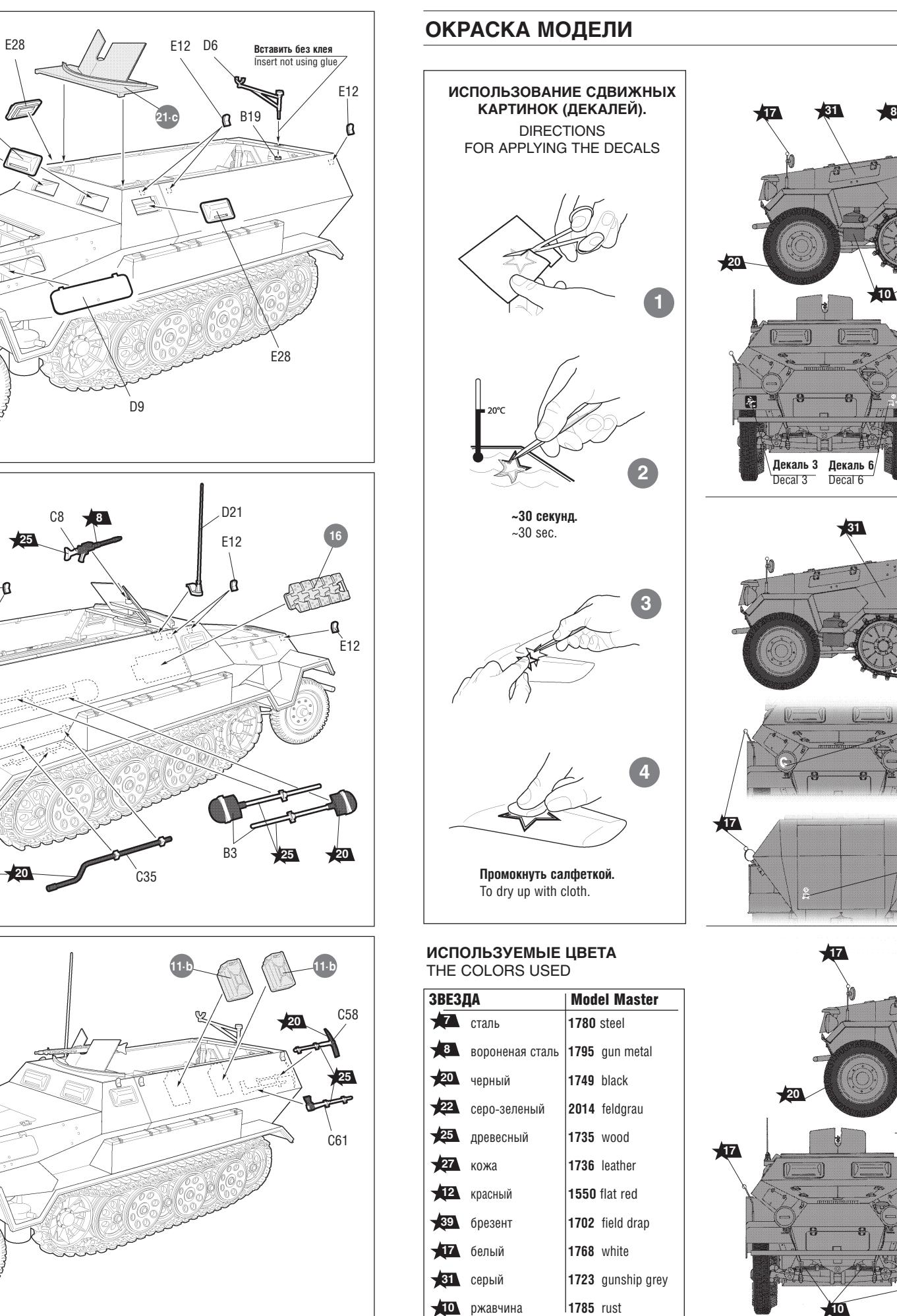
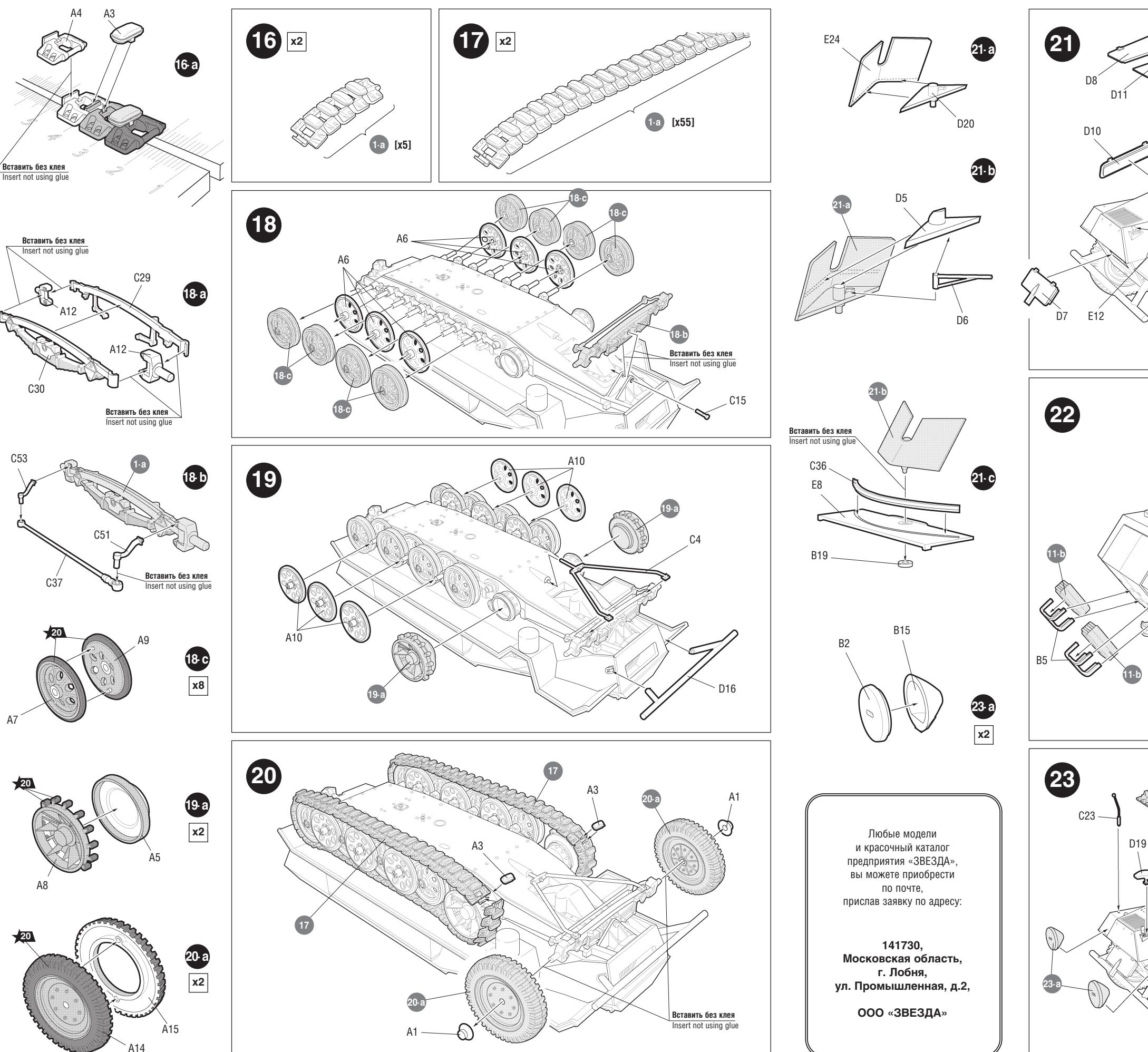


БРОНЕТРАНСПОРТЕР ARMORED CARRIER HANOMAG



СДЕЛАНО В РОССИИ / MADE IN RUSSIA



БРОНЕ-ТРАНСПОРТЕР Sd.Kfz.251/1 «ХАНОМАГ»	АРМОРИРОВАННЫЙ ПЕССАНДОЛ Sd.Kfz.251/1 HANOMAG	ГЕПАНЗЕРТЕД БКЕТТЕНФАРХЭУЗ Sd.Kfz.251/1 HANOMAG	ТРАНСПОРТ ДЕ ТРУПЕ БЛНДИЕ HANOMAG Sd.Kfz.251/1	TRANSPORTE ARMADO BLINDE HANOMAG Sd.Kfz.251/1	AUTOBLINDO Sd.Kfz.251/1 HANOMAG
In 1937 Hanomag received the order from the German Wehrmacht to develop a medium semi-tracked armored personnel carrier, capable of accompanying the tanks of the Panzer Divisions. Production started in 1939 and continued until 1943. The 251 served as basis for many variants, over 4000 units were built in total. Our model is the basic version armed with two 7.92 mm MG-34's. The vehicle reached a maximum speed of 50km/h and had a range of 300km. It was able to carry 12 Panzergrenadiers.	The German LKW manufacturer Hanomag was appointed by the German Wehrmacht to develop a medium semi-tracked armored personnel carrier, capable of accompanying the tanks of the Panzer Divisions. Production started in 1939 and continued until 1943. The 251 served as basis for many variants, over 4000 units were built in total. Our model is the basic version armed with two 7.92 mm MG-34's. The vehicle reached a maximum speed of 50km/h and had a range of 300km. It was able to carry 12 Panzergrenadiers.	The German LKW manufacturer Hanomag was appointed by the German Wehrmacht to develop a medium semi-tracked armored personnel carrier, capable of accompanying the tanks of the Panzer Divisions. Production started in 1939 and continued until 1943. The 251 served as basis for many variants, over 4000 units were built in total. Our model is the basic version armed with two 7.92 mm MG-34's. The vehicle reached a maximum speed of 50km/h and had a range of 300km. It was able to carry 12 Panzergrenadiers.	In 1937 Hanomag received the order from the German Wehrmacht to develop a medium semi-tracked armored personnel carrier, capable of accompanying the tanks of the Panzer Divisions. Production started in 1939 and continued until 1943. The 251 served as basis for many variants, over 4000 units were built in total. Our model is the basic version armed with two 7.92 mm MG-34's. The vehicle reached a maximum speed of 50km/h and had a range of 300km. It was able to carry 12 Panzergrenadiers.	In 1937 Hanomag received the order from the German Wehrmacht to develop a medium semi-tracked armored personnel carrier, capable of accompanying the tanks of the Panzer Divisions. Production started in 1939 and continued until 1943. The 251 served as basis for many variants, over 4000 units were built in total. Our model is the basic version armed with two 7.92 mm MG-34's. The vehicle reached a maximum speed of 50km/h and had a range of 300km. It was able to carry 12 Panzergrenadiers.	In 1937 Hanomag received the order from the German Wehrmacht to develop a medium semi-tracked armored personnel carrier, capable of accompanying the tanks of the Panzer Divisions. Production started in 1939 and continued until 1943. The 251 served as basis for many variants, over 4000 units were built in total. Our model is the basic version armed with two 7.92 mm MG-34's. The vehicle reached a maximum speed of 50km/h and had a range of 300km. It was able to carry 12 Panzergrenadiers.

ИСПОЛЬЗУЕМЫЕ ЦВЕТА THE COLORS USED		ВНИМАНИЕ!	
ЗВЕЗДА	Model Master	Сборку и окраску модели следует проводить в хорошо пропитанном помещении или наружной бумаге.	Модель рекомендуется окрашивать специальными красками для пластиковых моделей, выпускаемыми предприятием «ЗВЕЗДА».
7 сталь	1780 steel	Сборку модели производите согласно схеме. Для удобства каждой детали на сборочной схеме обозначена номером (смобойдя остерожность при работе с острыми предметами).	Для сборки модели рекомендуется использовать клей, выпускаемый предприятием «ЗВЕЗДА».
8 вороненая сталь	1795 gun metal	Детали следует отделять от литьников ножом или другим режущим инструментом (смобойдя осторожность при работе с острыми предметами).	Используйте минимальное количество клея. Избегайте его попадания на окрашенные поверхности модели.
20 черный	1749 black	Приступая к сборке модели, заранее ознакомьтесь со схемой окраски.	Краски и клей в комплект не входят.
22 серо-зеленый	2014 feldgrau		
25 деревесный	1735 wood		
27 кожа	1736 leather		
32 красный	1550 flat red		
33 брезент	1702 field drap		
34 белый	1768 white		
31 серый	1723 gunship grey		
10 ржавчина	1785 rust		



ATTENTION - Useful advice!	ACHTUNG - Ein nützlicher Rat!	ATTENZIONE - Consigli utili!	ATENCION - Consejos útiles!
Study the instructions carefully prior to assembly. Remove parts from frame with a sharp knife or a pair of scissors and trim away excess plastic. Do not pull off parts. Assemble the parts in numerical sequence. Use plastic cement ONLY and use cement sparingly to avoid damaging the model. Paint small parts before detaching them from frame. Remove paint where parts are to be cemented.	Vor der Montage die Zeichnung aufmerksam studieren. Die kleinen Teile mit einem Messer oder einer Schere vom Spritzguss sorgfältig entfernen. Eventuelle Grade werden mit einer Klinge oder feinem Schmiergelpack beseitigt. Keinesfalls die Montageteller mit den Händen entfernen. Bei der Montage der Tafelnummernfolge folgen. Die Nummer der schon montierten Teile auf dem Spritzguss ankreuzen. Bitte nur Plastikklebstoff verwenden.	Prima di iniziare il montaggio, studiare le istruzioni attentamente. Rimuovere le piccole parti dalla struttura con un coltello affilato o un paio di forbici e rimuovere il plastico in eccesso. Non tirare fuori le parti. Assemblare le parti nell'ordine numerico. Usare colla solamente per plastica e in quantità minima per evitare danni al modello. Pittare le piccole parti prima di rimuovere. Rimuovere la pittura dove le parti sono destinate a essere incollate.	Avant de commencer le montage, étudier attentivement le dessin. Détailler avec beaucoup de soin les morceaux des moulages en utilisant un couteau ou bien un paire de ciseaux et couper avec une petite lame ou avec du papier de verre fin ébarbages éventuels. Jeter détailler les morceaux avec les mains. Monter les en suivant l'ordre de la numérotation des tables. Eliminer la peinture du numéro du pezzo appena montato, facendogli sopra una croce.

